

# Demo: Using the Beta Toolkit to Catalog a Simple\* Monograph

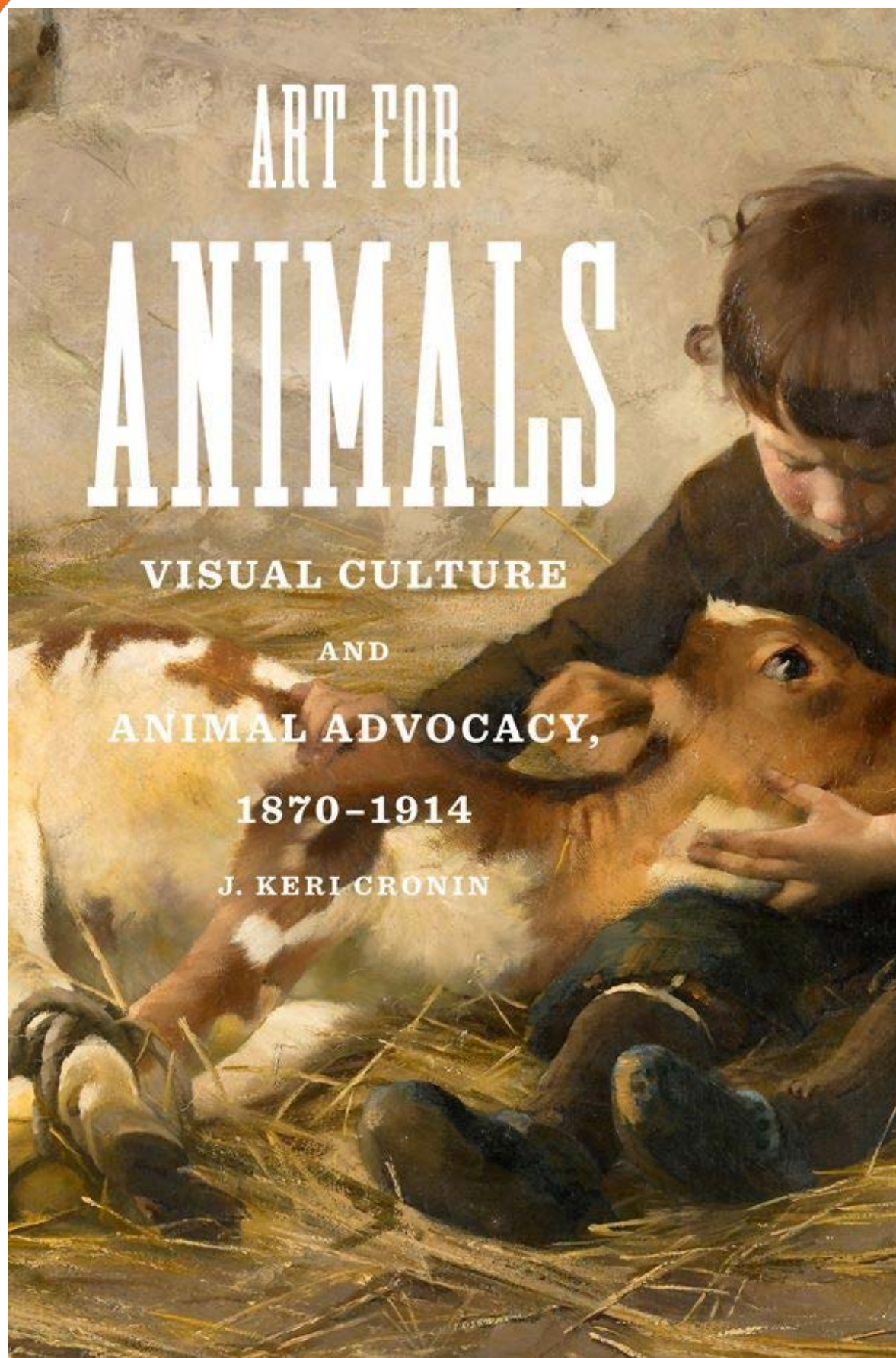
Kathy Glennan

Chair, RDA Steering Committee

Head, Original & Special Collections Cataloging, University of Maryland

*\*There is no such thing*

R | D | A  
Resource Description & Access



## The Manifestation (cover)

**R | D | A**  
Resource Description & Access

The book cover features a grayscale illustration of a monkey in the upper half and a dog in the lower half. The monkey is looking to the left, and the dog is sitting and looking towards the viewer. The text is centered over the illustration.

# ART FOR ANIMALS

Visual Culture and Animal Advocacy,  
1870-1914

J. KERI CRONIN

The Pennsylvania State University Press  
University Park, Pennsylvania

The Manifestation  
(title page)

R | D | A  
Resource Description & Access



Library of Congress Cataloging-in-Publication Data

Names: Cronin, J. Keri (Jennifer Keri), 1973– author.

Title: Art for animals : visual culture and animal advocacy, 1870–1914 / J. Keri Cronin.

Other titles: Animalibus.

Description: University Park, Pennsylvania : The Pennsylvania State University Press, [2018] |

Series: Animalibus: of animals and cultures | Includes bibliographical references and index.

Summary: “Explores the ways in which visual imagery was used for animal advocacy campaigns in the late nineteenth and early twentieth centuries, and the ways in which these images were created, circulated, and consumed in a wide range of cultural contexts”—Provided by publisher.

Identifiers: LCCN 2017044690 | ISBN 9780271080093 (cloth : alk. paper)

Subjects: LCSH: Animal welfare—History—19th century. | Animal welfare—History—20th century. | Visual communication—History—19th century. | Visual communication—History—20th century. |

Animals in art.

Classification: LCC HV4705 .C76 2018 | DDC 179/.309034—dc23

LC record available at <https://lcn.loc.gov/2017044690>

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University Park, PA 16802–1003

Title page  
verso

R | D | A  
Resource Description & Access



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Books in the Animalibus series share a fascination with the status and the role of animals in human life. Crossing the humanities and the social sciences to include work in history, anthropology, social and cultural geography, environmental studies, and literary and art criticism, these books ask what thinking about nonhuman animals can teach us about human cultures, about what it means to be human, and about how that meaning might shift across times and places.

OTHER TITLES IN THE SERIES:

Rachel Poliquin, *The Breathless Zoo: Taxidermy and the Cultures of Longing*

Joan B. Landes, Paula Young Lee, and Paul Youngquist, eds., *Gorgeous Beasts: Animal Bodies in Historical Perspective*

Liv Emma Thorsen, Karen A. Rader, and Adam Dodd, eds., *Animals on Display: The Creaturely in Museums, Zoos, and Natural History*

Ann-Janine Morey, *Picturing Dogs, Seeing Ourselves: Vintage American Photographs*

Mary Sanders Pollock, *Storytelling Apes: Primatology Narratives Past and Future*

Ingrid H. Tague, *Animal Companions: Pets and Social Change in Eighteenth-Century Britain*

Dick Blau and Nigel Rothfels, *Elephant House*

Marcus Baynes-Rock, *Among the Bone Eaters: Encounters with Hyenas in Harar*

Monica Mattfeld, *Becoming Centaur: Eighteenth-Century Masculinity and English Horsemanship*

Heather Swan, *Where Honeybees Thrive: Stories from the Field*

Karen Raber and Monica Mattfeld, eds., *Performing Animals: History, Agency, Theater*

Preliminary page



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# Will Use an AP Spreadsheet

- Assumptions

- An appropriate application profile exists for a “simple” monograph with a single personal author
  - Data entry order should largely mirror ISBD
  - Choices in recording methods are up to cataloger’s judgment
  - The “system” will supply actionable links between the related Manifestation, Expression, and Work metadata description sets

- Realities

- No references made to MARC
- Only recording data related to Manifestation, Expression, and Work
- Things may change between now and when the beta RDA Toolkit becomes official

# My Manifestation Elements

- title proper
- other title information
- statement of responsibility relating to title proper
- publication statement
  - place of publication
  - name of publisher
  - date of publication
- copyright date
- mode of issuance
- media type
- carrier type
- extent of manifestation
- Dimensions
- series statement
  - title of series
  - other title information of series
  - numbering within sequence
- identifier for manifestation
- note on manifestation
- **expression manifested [system supplied]**
- **Work manifested [system supplied]**



# title proper

- Prerecording

- Option: “Record an unstructured description using basic, normalized, or other transcription guidelines within a Manifestation: manifestation title and responsibility statement.”

- My choice: basic transcription

- Unstructured description

- Option: “Record a value of Manifestation: title of manifestation.”

- [i.e., transcribe the title]

- Option: “Record a Manifestation: note on manifestation on the source or basis for a value of a title proper.”

- [i.e., make a note on the source of title proper if needed]

- ***Result: ART FOR ANIMALS***

# other title information

- Recording

- Option: “Record an unstructured description using basic, normalized, or other transcription guidelines within a Manifestation: manifestation title and responsibility statement.”
- Option: “Do not capitalize the first word of other title information unless it would be capitalized according to the language involved.”
- Option: “Do not record other title information.”
  - My choice: record this element; use basic transcription

- ***RESULT: Visual Culture and Animal Advocacy, 1870-1914***

# statement of responsibility relating to title proper

- Unstructured description
  - Option: “Apply the general guidelines on recording a statement of responsibility at Manifestation: statement of responsibility.”
    - This leads me back to the transcription choices;  
I’m still using basic transcription
  - Option: “Record one or more statements that identify the creators of the intellectual or artistic content.”
- **RESULT: J. KERI CRONIN**

# publication statement

- Prerecording: A super-element
- Structured description
  - Option: “Record a structured description by applying a string encoding scheme to select, sequence, and punctuate values of one or more sub-elements.”
  - Option: “Record a structured description by applying a string encoding scheme to the values of sub-elements in this order:
    - Manifestation: [place of publication](#)
    - Manifestation: [name of publisher](#)
    - Manifestation: [date of publication.](#)”
  - Option: “Record a string encoding scheme that is used for a structured description. For general guidance, see Data provenance: [Recording a content standard used for metadata.](#)”



# place of publication

- Prerecording: A sub-element of the publication statement
  - Option: “Record an unstructured description using basic, normalized, or other transcription guidelines within a Manifestation: manifestation publication statement.”
- Recording:
  - “Record this element as a value of Place: appellation of place or as an IRI.”
    - My choice: appellation of place – when then says I record an unstructured description as “name of place”, which is a value of a “nomen entity”, which is recorded as a “nomen string”
      - This is recorded exactly, without addition, omission, or amendment
- ***RESULT: University Park, Pennsylvania***

# name of publisher

- Prerecording: A sub-element of the publication statement
- Recording – Unstructured description
  - Options for transcription choices: basic, nomalized, other
    - My choice: basic transcription
- ***RESULT: The Pennsylvania State University Press***

# date of publication

- Prerecording: A sub-element of the publication statement
  - Expected option about 3 transcription choices
- Recording
  - “Record this element as a value of Timespan: [appellation of timespan](#) or as an IRI.”
    - Appellation of timespan <sup>?</sup> Unstructured description: name of timespan <sup>?</sup>  
nomen entity <sup>?</sup> nomen string
  - “Apply the general instructions for Manifestation: [date of manifestation](#)”
    - Condition: “A date of manifestation cannot be identified.”
      - Option: “Record an approximate date.  
Indicate that the information was not taken from a manifestation that is being described. For general guidance, see Data provenance: [Recording a source of metadata.](#)”
- **RESULT: [2018]**

# Final publication statement

- ***University Park, Pennsylvania : The Pennsylvania State University Press, [2018]***



# copyright date

- Recording

- “Record this element as a value of Timespan: [appellation of timespan](#) or as an IRI.”

- Unstructured description

- Usual option about transcription choices
- Option: “Record a value of the copyright symbol (©) or the phonogram copyright symbol (Ⓗ) followed by the date. If the appropriate symbol cannot be reproduced, use *copyright* or *phonogram copyright*.”
- Option: “Record a value by using the [Guidelines on normalized transcription. Numbers.](#)”
  - Several options, including: “Transcribe a numeral as it appears.”

- **RESULT: ©2018**

# mode of issuance

- Structured description
  - Option: “Record a term from the following RDA vocabulary encoding scheme.”
    - multiple unit
    - single unit
- ***RESULT: single unit***

# media type

- Structured description

- Option: “Record a term from the following RDA vocabulary encoding scheme.”

- audio

- computer

- microform

- microscopic

- projected

- stereographic

- unmediated

- video

- ***RESULT: unmediated***

# carrier type

- Structured description
  - Option: “Record a term from the following RDA vocabulary encoding scheme.”
    - [list of nearly 50 terms, which includes “volume”]
- ***RESULT: volume***



# extent of manifestation

- Structured description – Extent of text
  - Condition: “A manifestation consists of a single volume.”
    - Option: “Record an extent in terms of pages, leaves, or columns according to the type of sequence used in the manifestation.  
A sequence of pages, leaves, or columns is:...”
  - Condition: “The volume is numbered in terms of pages.”
    - Option: “Record the number of pages.”
  - Condition: “The volume consists of sequences of leaves and pages, or pages and numbered columns, or leaves and numbered columns.”
    - Option: “Record each sequence.”
- ***RESULT: xii, 247 pages***

# dimensions

- Recording
  - Option: “Record dimensions in centimetres to the next whole centimetre up and use the metric symbol *cm* (e.g., if the height measures 17.2 centimetres, record *18 cm* ) unless instructed otherwise.”
- Unstructured description – Volumes
  - Condition: “A value of Manifestation: carrier type is volume.”
    - Option: “Record the height of the volume.”
- **RESULT: 24 cm**

# series statement

- Prerecording: A super-element
- Structured description
  - Option: “Record a structured description by applying a string encoding scheme to select, sequence, and punctuate values of one or more sub-elements.”
  - Option: “Record a structured description by applying a string encoding scheme to the values of sub-elements in this order:
    - Manifestation: [title of series](#)
    - Manifestation: [other title information of series](#)
    - Manifestation: [statement of responsibility relating to series](#)
    - Manifestation: [numbering within sequence](#)”
  - Option: “Record a string encoding scheme that is used for a structured description. For general guidance, see Data provenance: [Recording a content standard used for metadata.](#)”

# title of series

- Prerecording: A sub-element of the series statement
- Unstructured description
  - Option: “Record an unstructured description using basic, normalized, or other transcription guidelines within a Manifestation: [manifestation series statement](#).”
    - My choice: basic transcription
  - Option: Apply the basic instructions on recording titles at Manifestation: [title of manifestation](#).”
- **RESULT: ANIMALIBUS**

# other title information of series

- Prerecording: A sub-element of the series statement
- Unstructured description
  - Option: “Use any source of information. Record the form found in the source of information.”
  - Option: “Record the value found in the source of information using any transcription scheme.”
  - Option: “Apply the instructions at Manifestation: [other title information](#).”
- ***RESULT: OF ANIMALS AND CULTURES***

# numbering within sequence

- Element reference
  - Alternate labels include
    - numbering within series
    - numbering within subseries
- Prerecording
  - “This element is used to describe an individual part or iteration of a manifestation.”
  - A sub-element of the series statement
- Recording – Unstructured description
  - Options for transcription choices: basic, nomalized, other
    - My choice: basic transcription
- ***RESULT: VOL. 12***

# Final series statement

- ***ANIMALIBUS : OF ANIMALS AND CULTURES ; VOL. 12***



# identifier for manifestation

- Prerecording
  - Expected option about 3 transcription choices
- Recording
  - “Record this element as a value of a Nomen entity.”
  - Option: “Record a value in a specified display format for a specific identifier vocabulary encoding scheme (e.g., ISBN, ISSN, URN).”
  - Option: “Record a value that includes the identifier followed by a type of binding or format, if considered important for identification.”
- ***RESULT: 9780271080093 (hardcover)***

# note on manifestation

- Definition and Scope
  - “A broad unstructured description of one or more attributes of a manifestation.”
- Unstructured description
  - “Record any information relevant to an entity.”
    - This is a good way to provide keyword indexing for a contents note, as long as you don’t want the contents to be actionable
    - My AP says to follow ISBD conventions for contents notes; I opted for basic transcription (again)
- ***RESULT: Educate Them Artistically -- Bearing Witness -- Imaginative Leaps -- In the Public Eye -- Advocacy at Home – Conclusion: What Might Be.***

# My Expression Elements

- content type
- language of expression
- illustrative content
- supplementary content
- summarization of content
- **manifestation of expression [system supplied]**
- **work expressed [system supplied]**

# content type

- Structured description
  - Option: “Record a term from the following RDA vocabulary encoding scheme.”
    - [list of nearly 25 terms, which includes “text”]
- ***RESULT: text***

# language of expression

- Structured description
  - Option: “Record a term from a suitable vocabulary encoding scheme.”
    - My AP says to use ISO 639-2, Codes for the Representation of Names of Languages
- ***RESULT: eng***

# illustrative content

- Recording

- Option: “Record the type of illustrative content in place of the general term *illustration*.”
- Option: “Record the type of illustrative content in addition to the general term *illustration*.”
- Option: “Record a term in the singular or plural, as applicable.”
- Option: “Record the number of illustrations if the number can be readily ascertained.”

- ***RESULT: illustrations***

# supplementary content

- Definition and scope

- “An indication of content that updates or complements the primary content of an expression.

Supplementary content includes an index, a bibliography, an appendix, etc.”

- Recording

- Condition: “An expression contains supplementary content.”
- Option: “Record the nature of that content (e.g., its type, extent, location within the resource). Provide this information if considered important for identification or selection.”

- ***RESULT: Includes bibliographical references and index***



# summarization of content

- Recording

- Option: “Provide a brief objective summary of the content of the expression if:
  - this information is considered important for identification or selection (e.g., for an audiovisual expression or for a manifestation designed for use by persons with disabilities), and
  - sufficient information is not recorded in another expression element or in an element for a related manifestation.”

- ***RESULT: "Animal rights activists today regularly use visual imagery in their efforts to shape the public's understanding of what it means to be 'kind,' 'cruel,' and 'inhumane' toward animals. Art for Animals explores the early history of this form of advocacy through the images and the people who harnessed their power."***

# My Work Elements

- author person
- preferred title of work
- subject
- related work of work
- **manifestation of work [system supplied]**
- **expression of work [system supplied]**

# author person

- Recording

- Record this element as a value of Person: [appellation of person](#) or as an IRI.

- My choice: [appellation of person](#)  [access point for person](#)   
[authorized access point for person](#)

- Structured description – Access point for person

- Option: “Use a vocabulary encoding scheme as a source of information. Record the form found in the vocabulary encoding scheme. Do not modify the values or punctuation.

- This author is in the LC/NACO authority file

- ***RESULT: Cronin, J. Keri (Jennifer Keri), 1973-***

# preferred title of work

- Recording

- “Record this element as a value of a Nomen entity.”
- Option: “Record a value of Manifestation: title proper of a manifestation that embodies a work.”
  - My choice: record the normalized title proper as the preferred title of work

- ***RESULT: Art for animals***

# subject

- Recording

- “Record a subject of a work using any of the recording methods.”
  - My choice: Use LCSH as structured description

- **RESULTS:**

- *Animal welfare -- History -- 19th century*
- *Animal welfare -- History -- 20th century*
- *Visual communication -- History -- 19th century*
- *Visual communication -- History -- 20th century*
- *Animals in art*

# related work of work

- Definition and scope
  - “A work that is associated with a work.”
    - Appropriate relationship for series
- Identifier [just to shake things up!]
  - “Record an identifier for a related work as a value of Work: [identifier for work.](#)”
    - This series is in the LC/NACO authority file
- **RESULT: no2012122674**

# Questions??



R | D | A  
Resource Description & Access